„Der thut mir g'wiss was an!"

Couplets

aus dem Lebensbild.

Ihre Familie

Musik

von

Carl Millöcker

Partitur.

Couplets

modto.

Flauto

Oboe — 8va col Flauto

Clarinetti 1mo B. / 2do B.

Fagott

Corni 1mo Es / 2do Es.

Trombe 1o Es / 2do Es

modto.

Singstimme

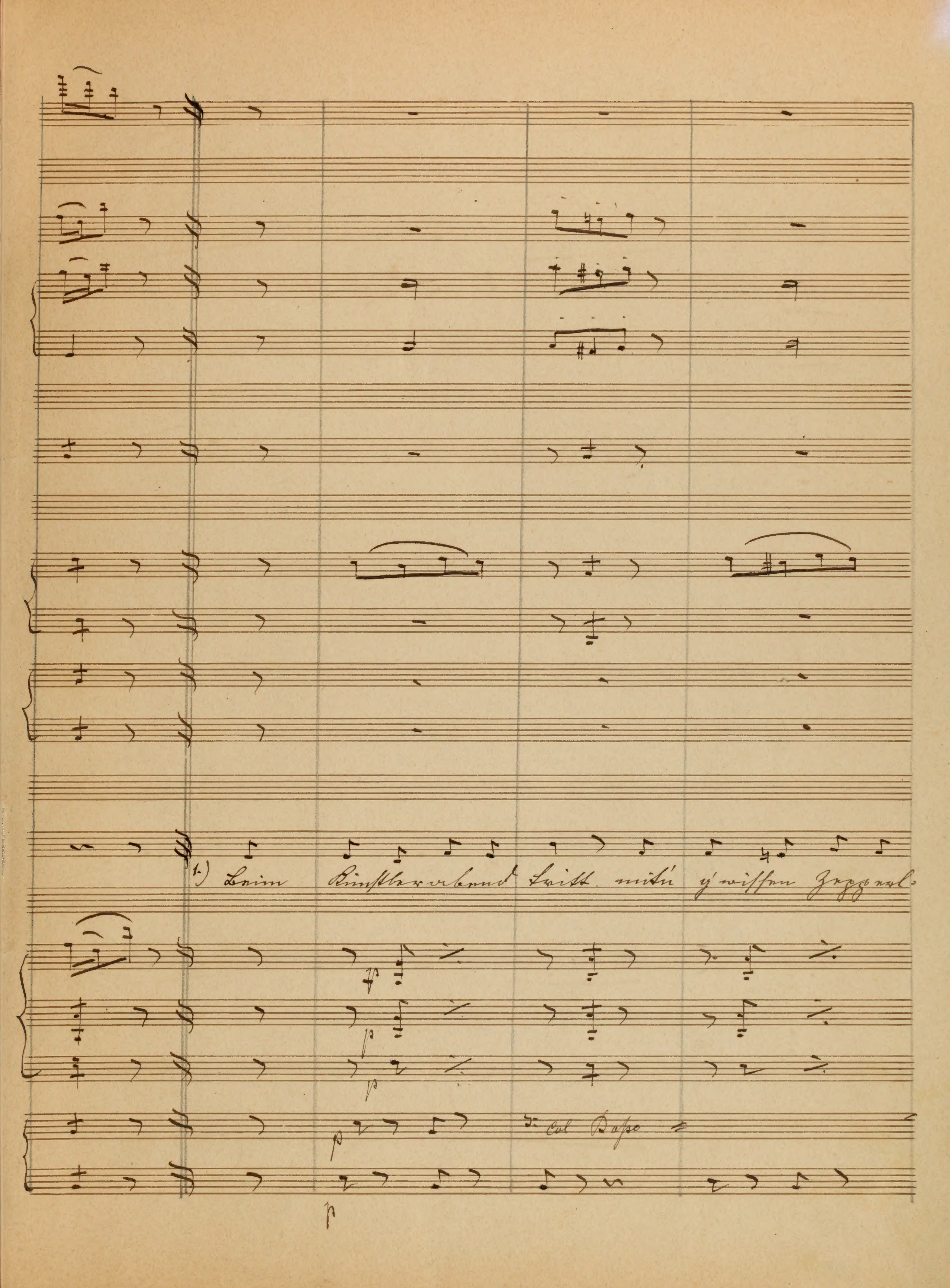
modto.

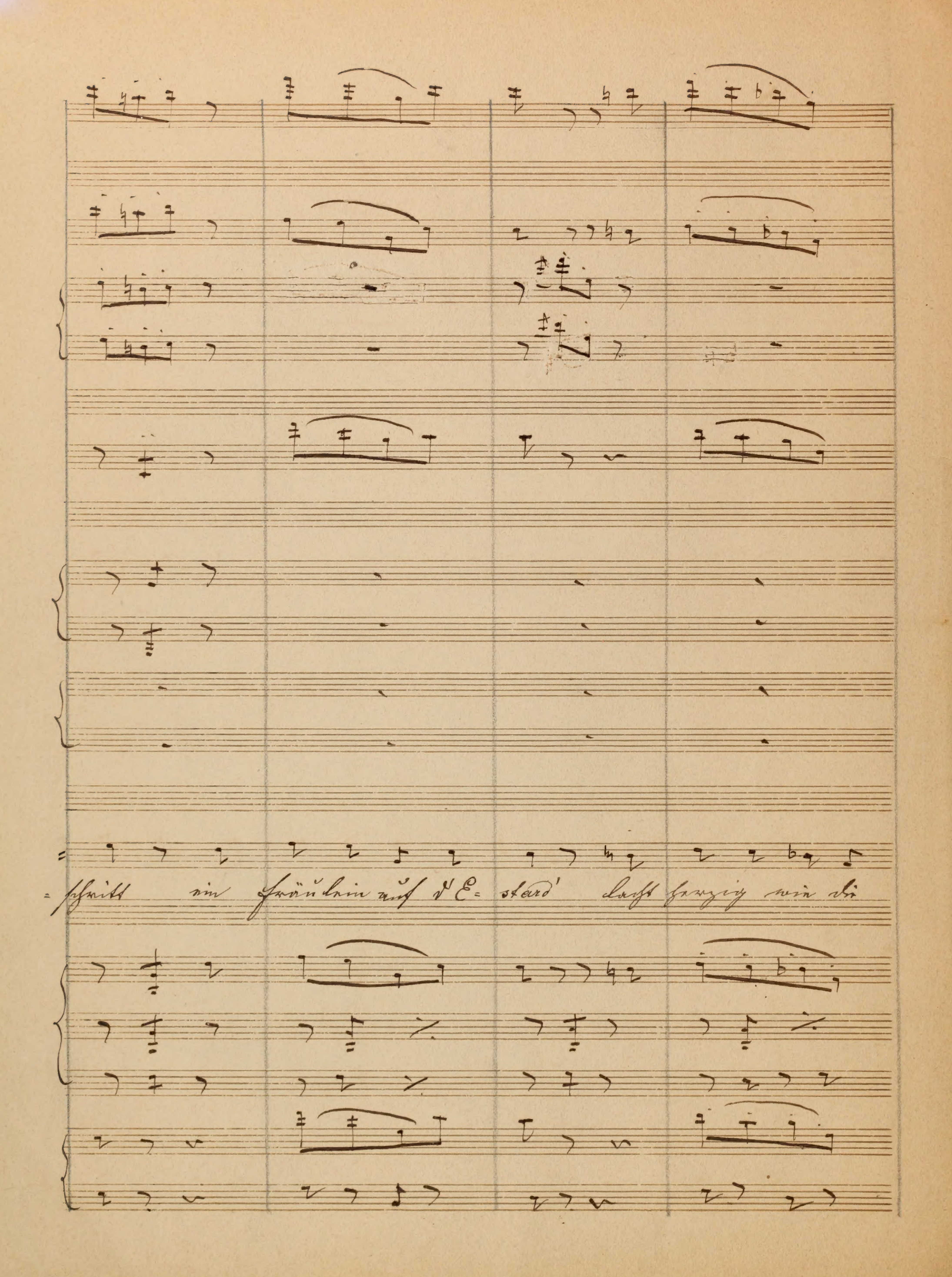
Violini 1o / 2do — mf

Viola — mf

Cello — mf

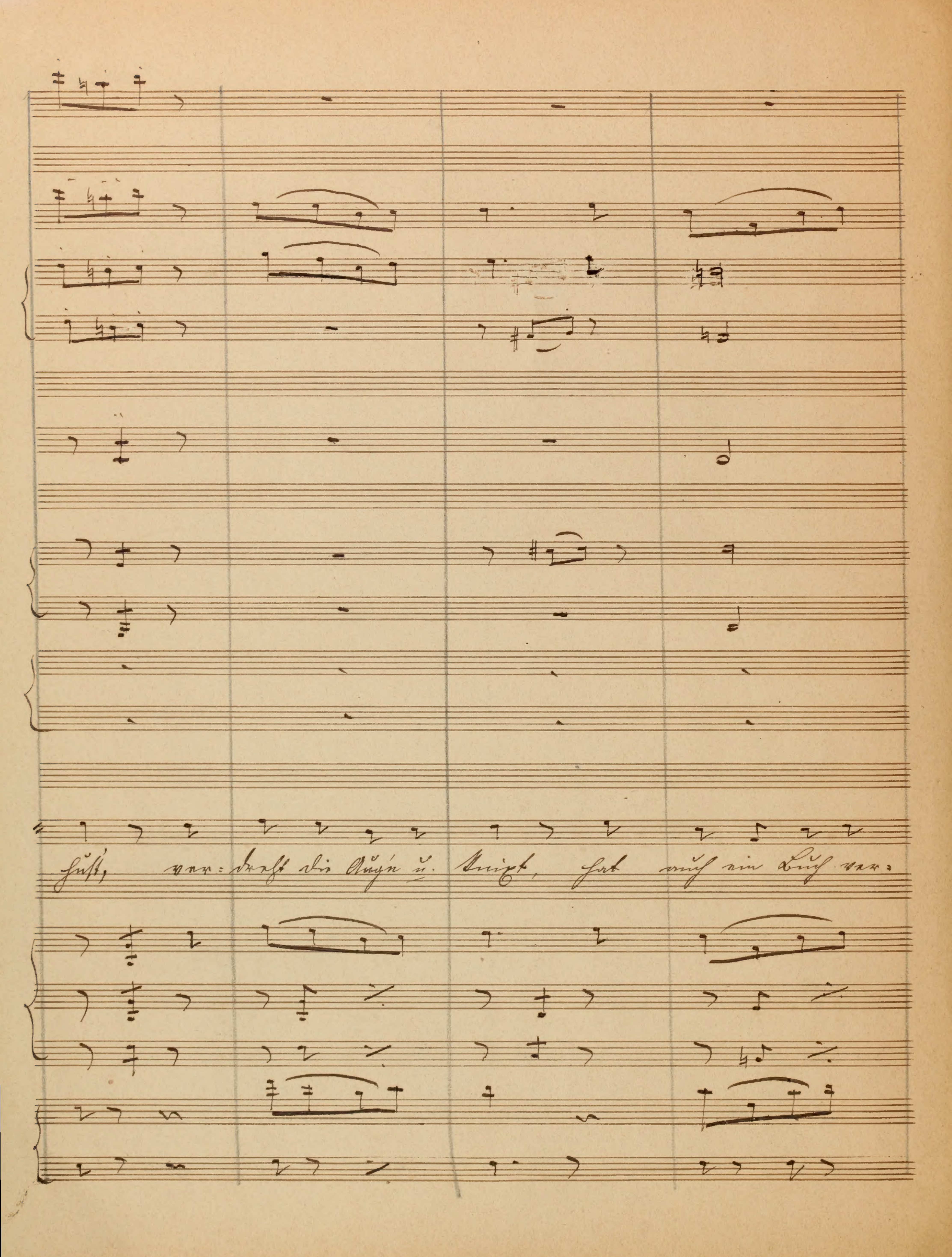
Basso — mf

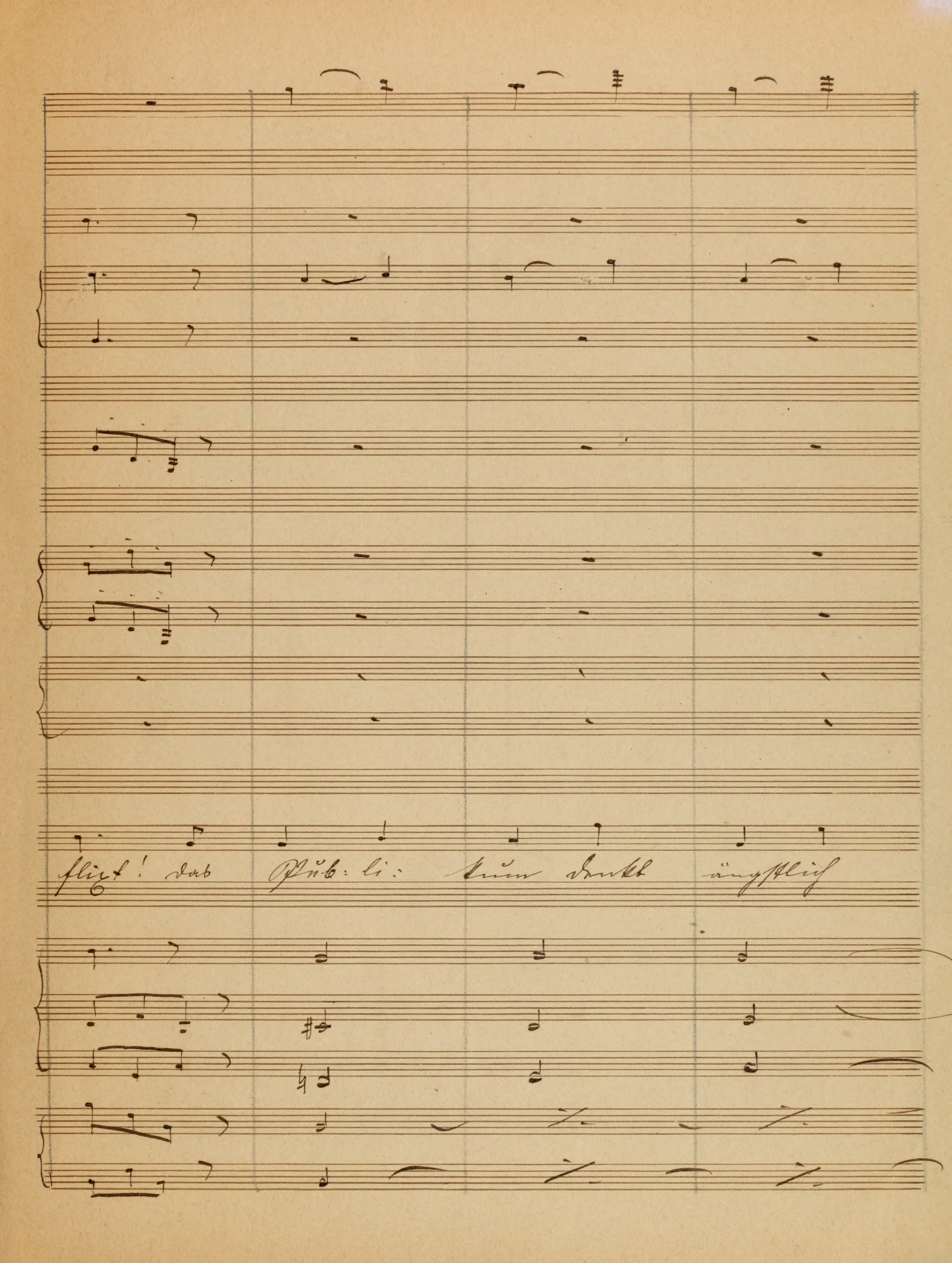

1.) Beim Künstlerverband trifft
Col Basso

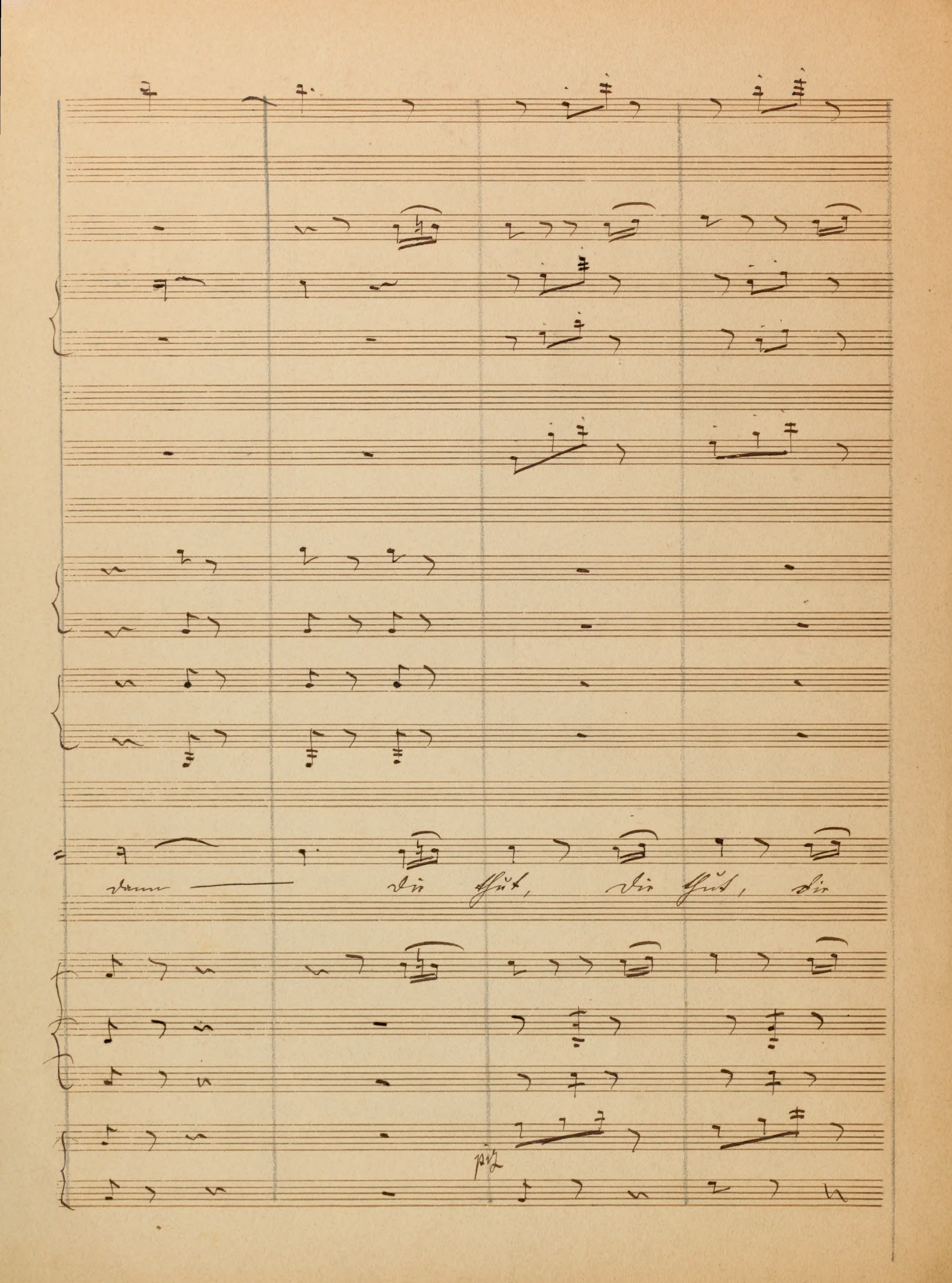

=schritt ein Fräulein auf d' E= stard' dacht herzig wie di

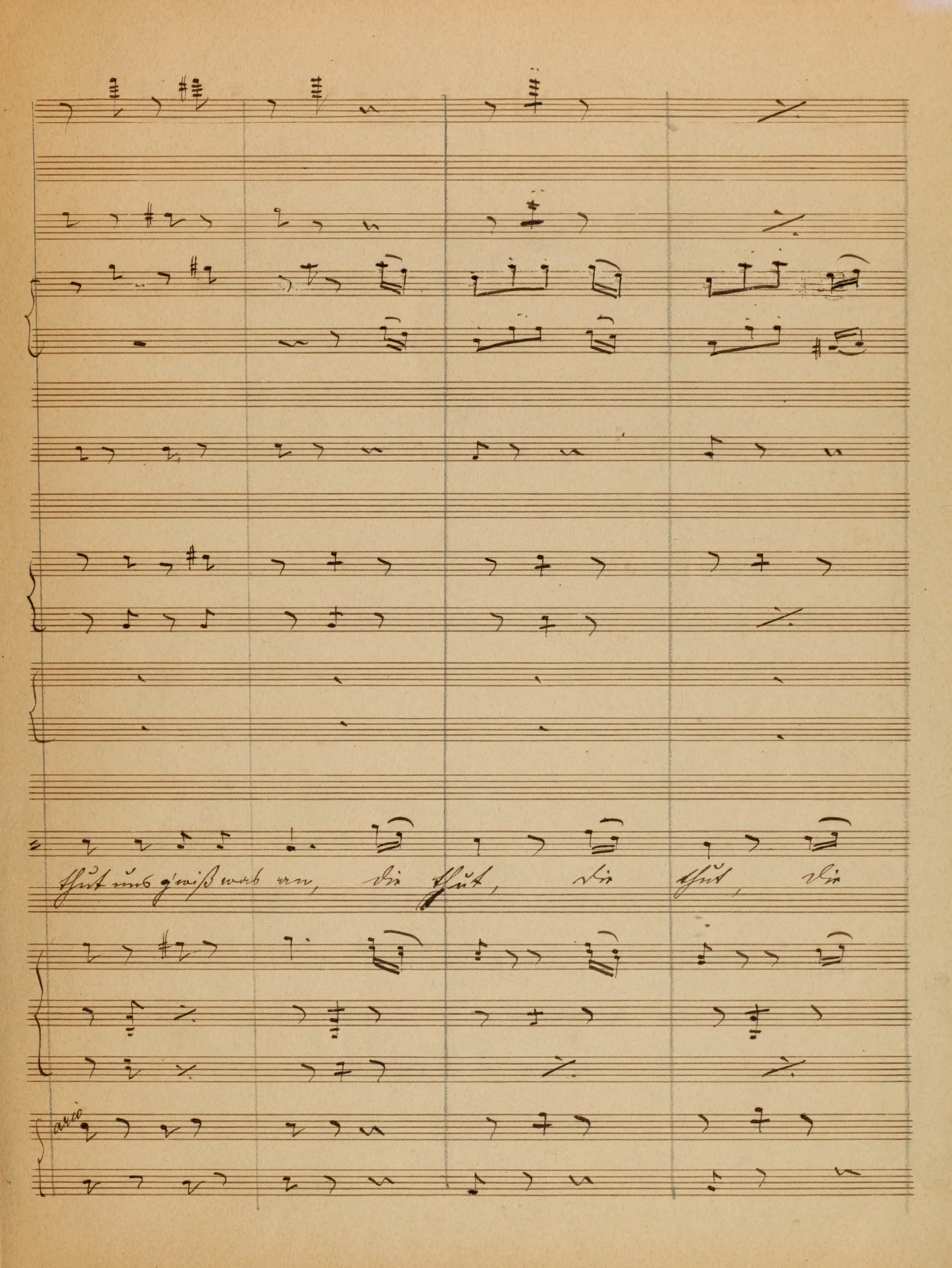
loco

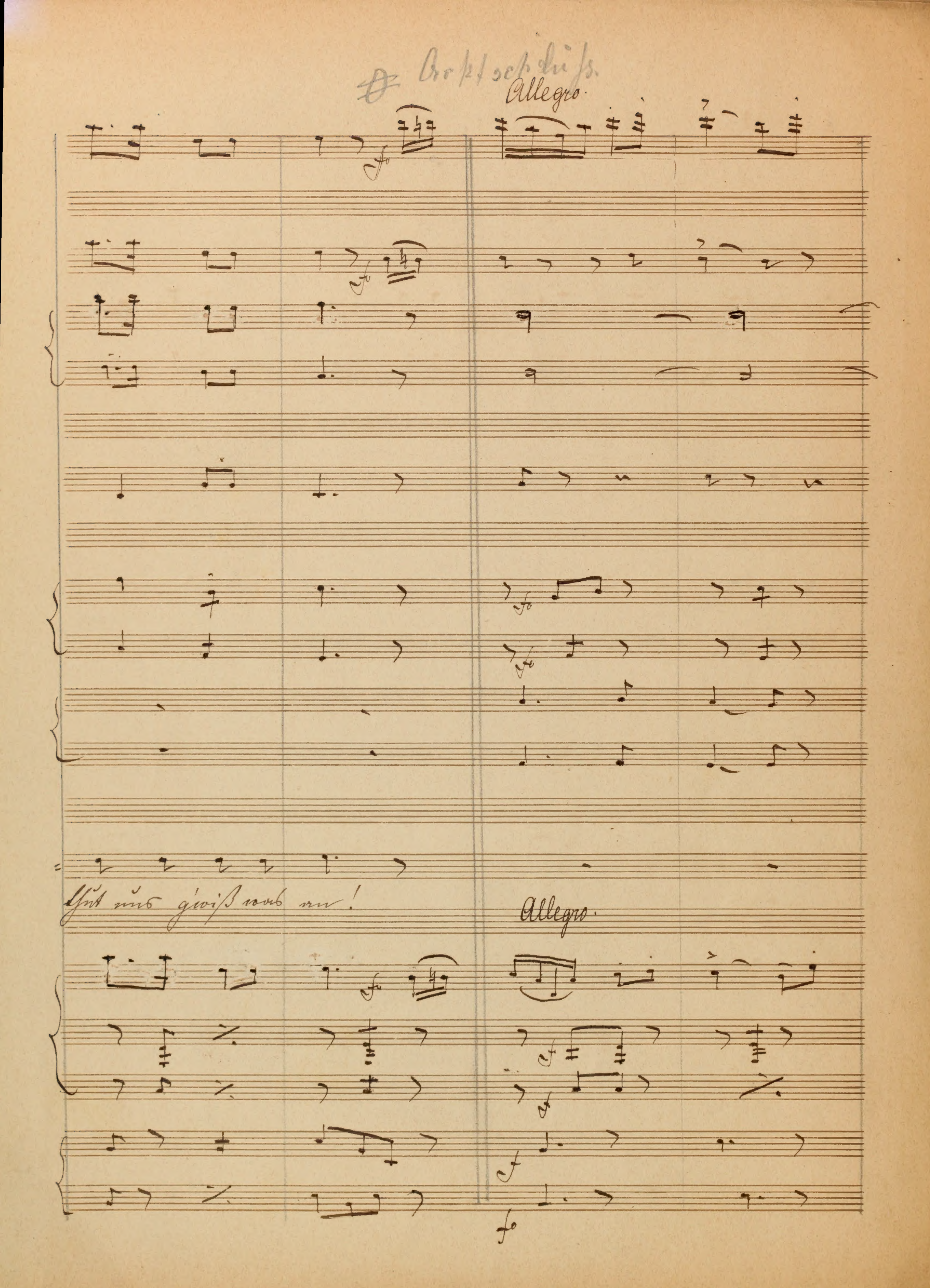
Schratt; seufzt nein aus voller Brust, macht hm! hm! hm! und

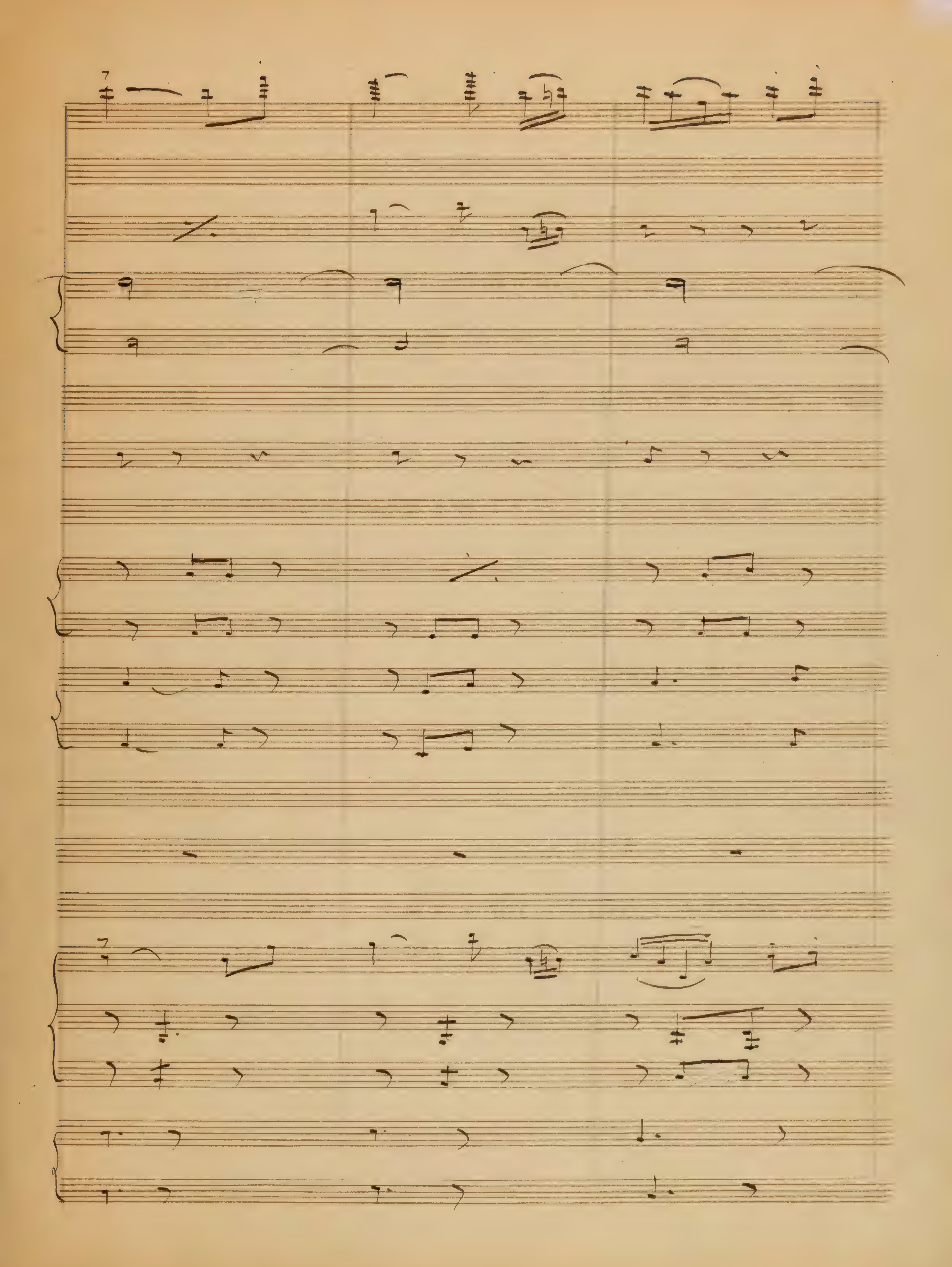

Hust, ver-deckt die Augen u. weint, hat auch ein Tuch ver-

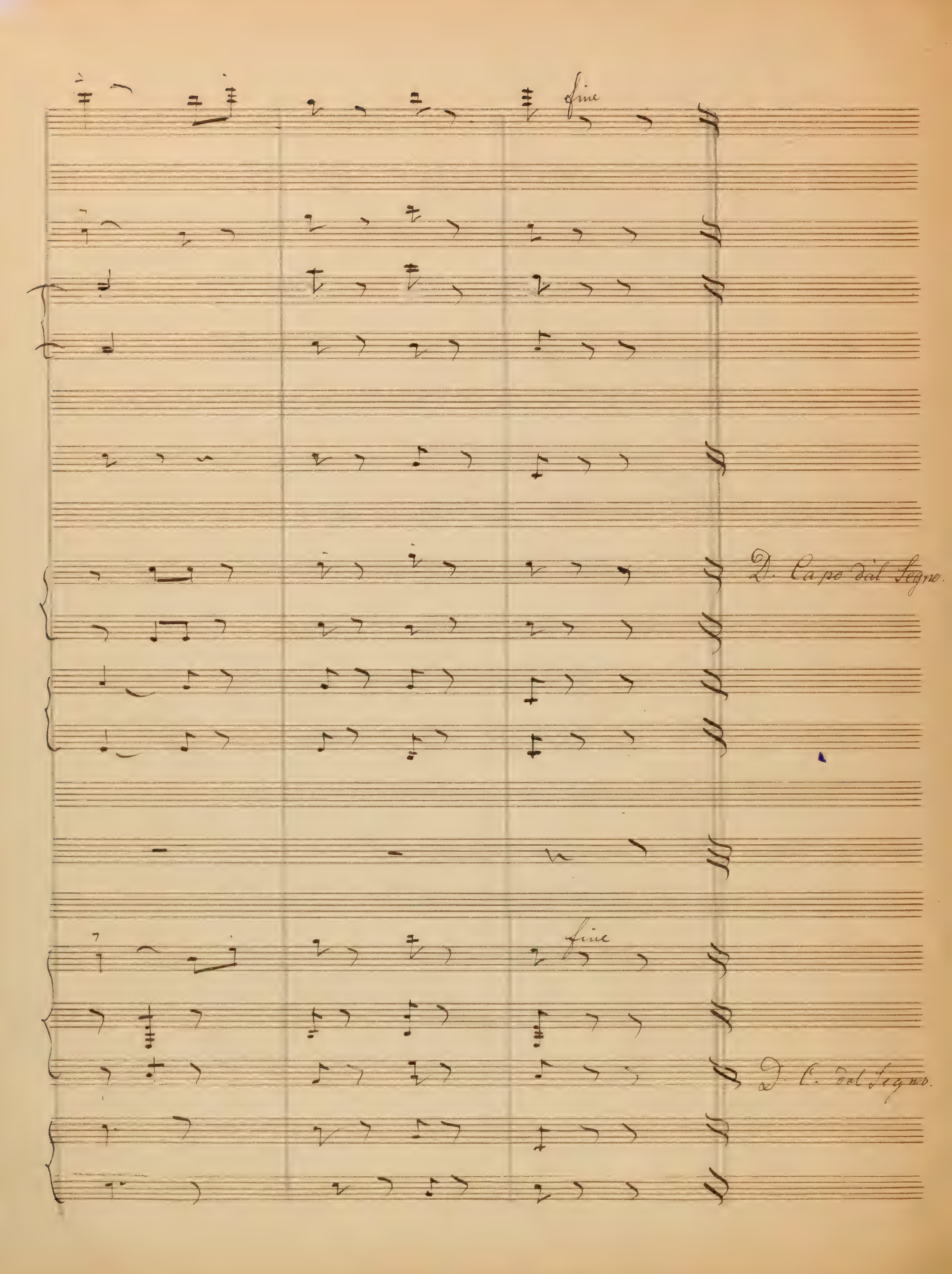

flieht! das Pub-li-kum denkt ängstlich

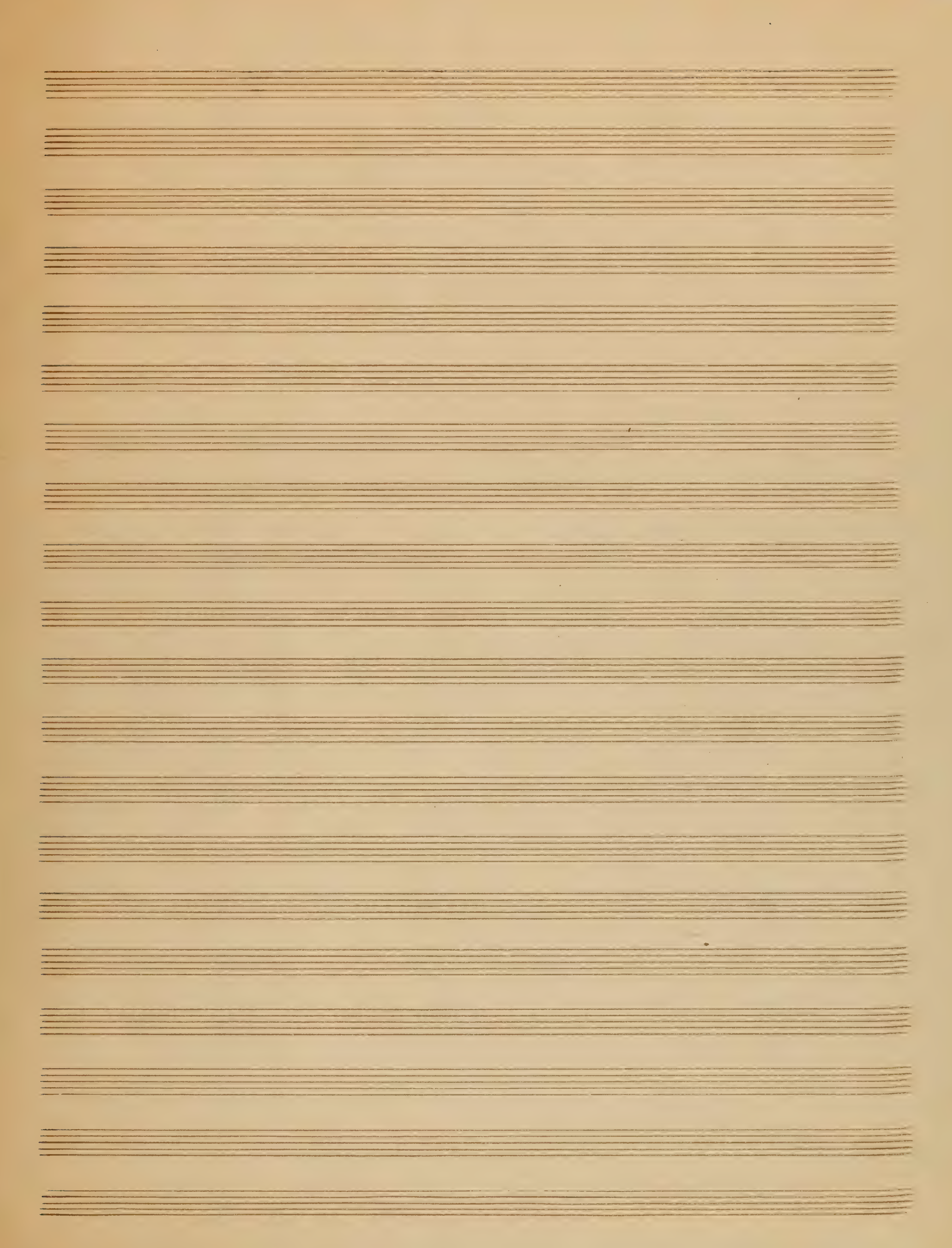

dann ——
die Hut, die Hut, die
pizz


die Glut, die Glut, die
arco


Allegro
Allegro.




fine
D. Capo dal Segno.
fine
D. C. dal Segno.



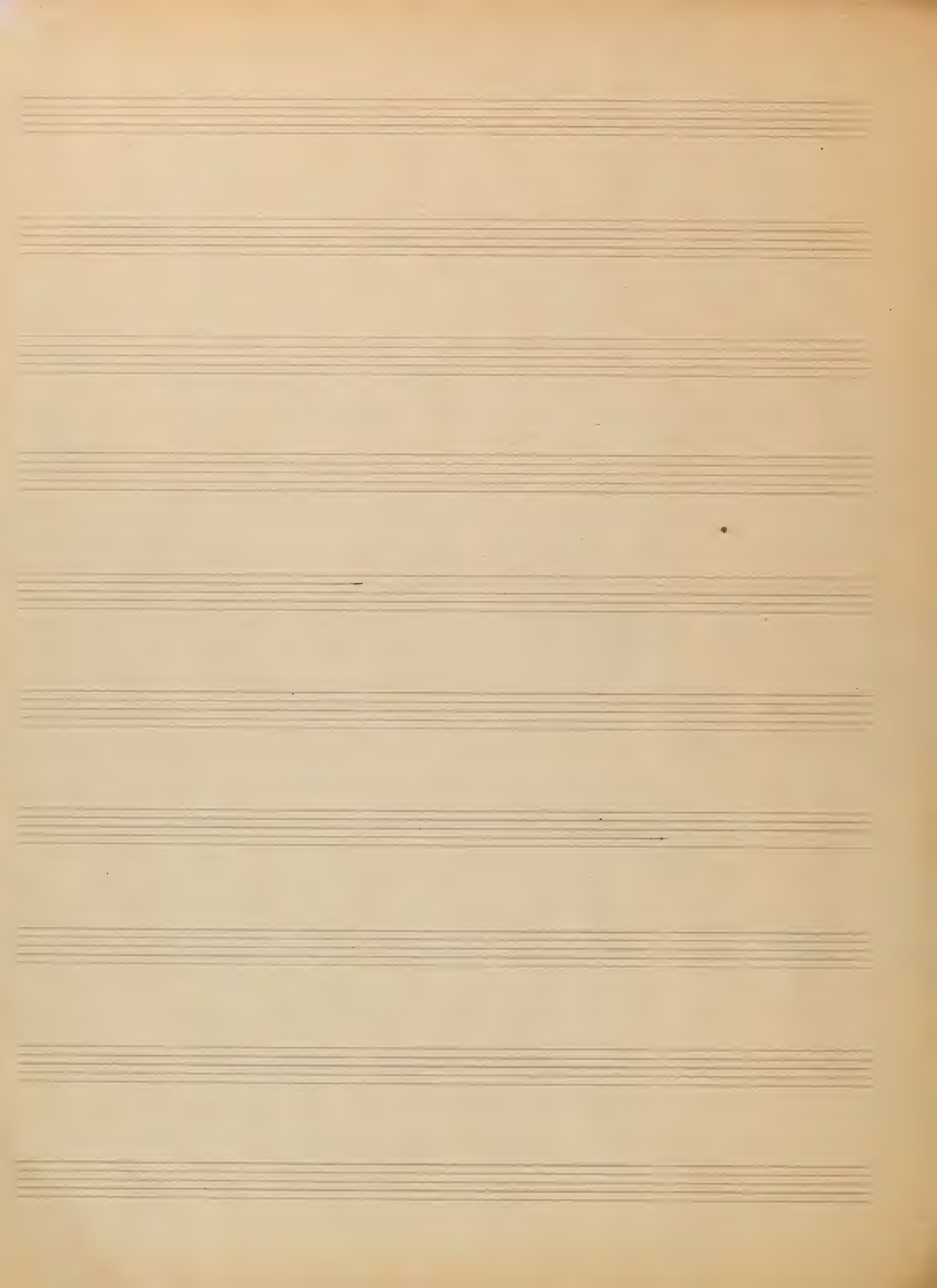
Der thut mir g'wiss was an!

Flöte.

Modto

Allegro

fo

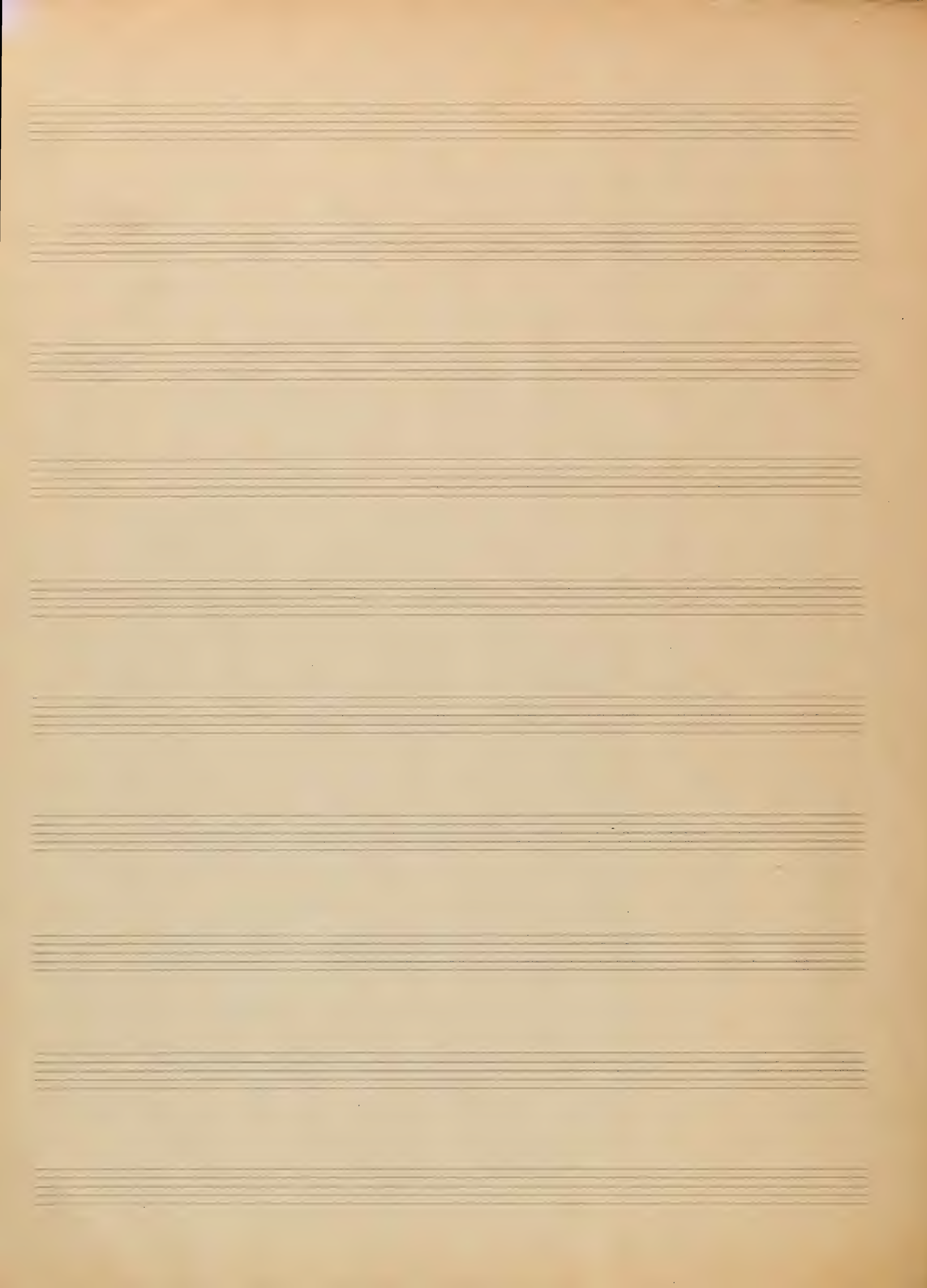


Oboi.

Der thut mir g'wiss was an!

Moderato

Allegro

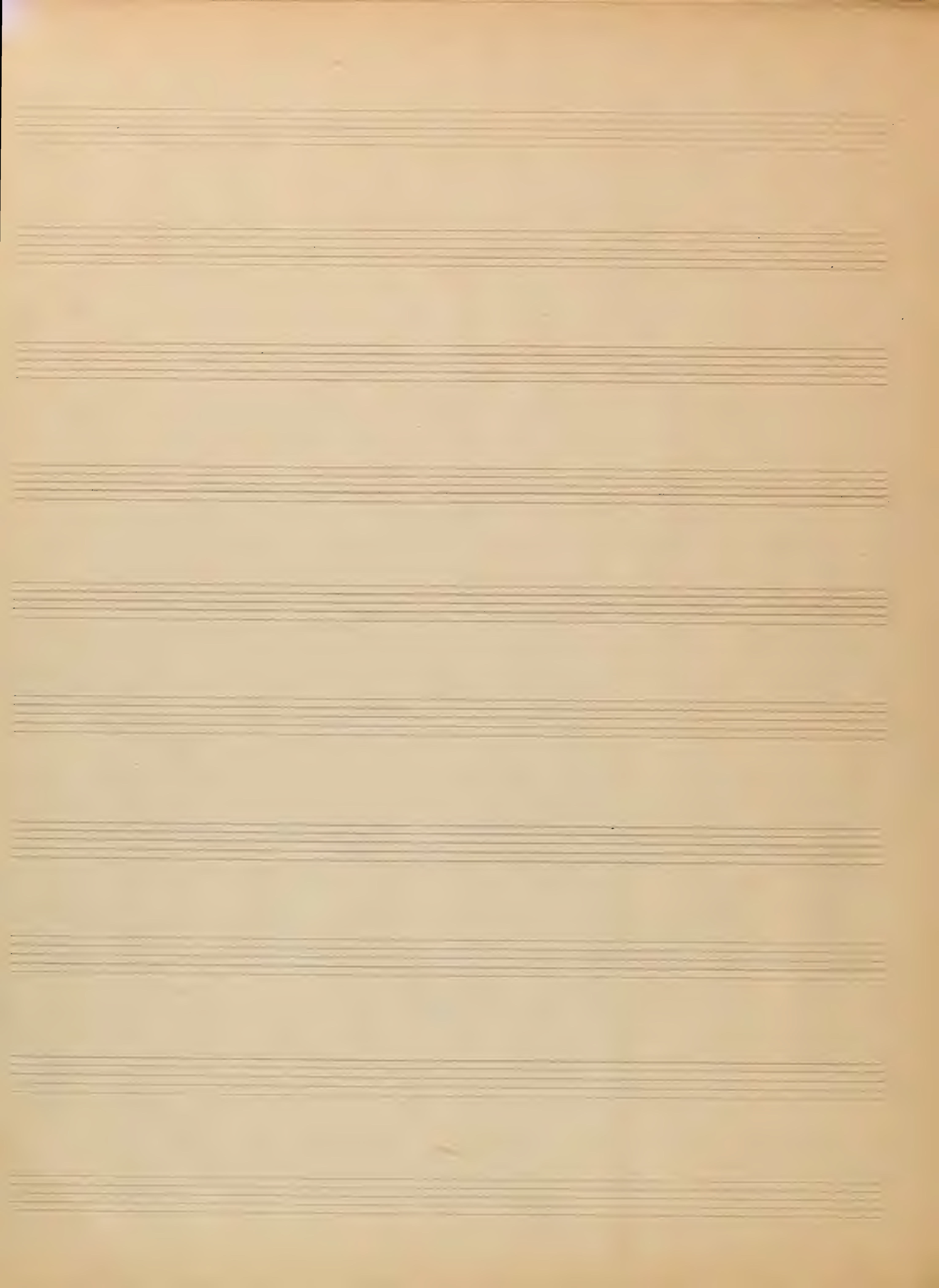


Clarinetto 1mo in B

Der thut mir g'wiss was an!

Andte

Allegro.

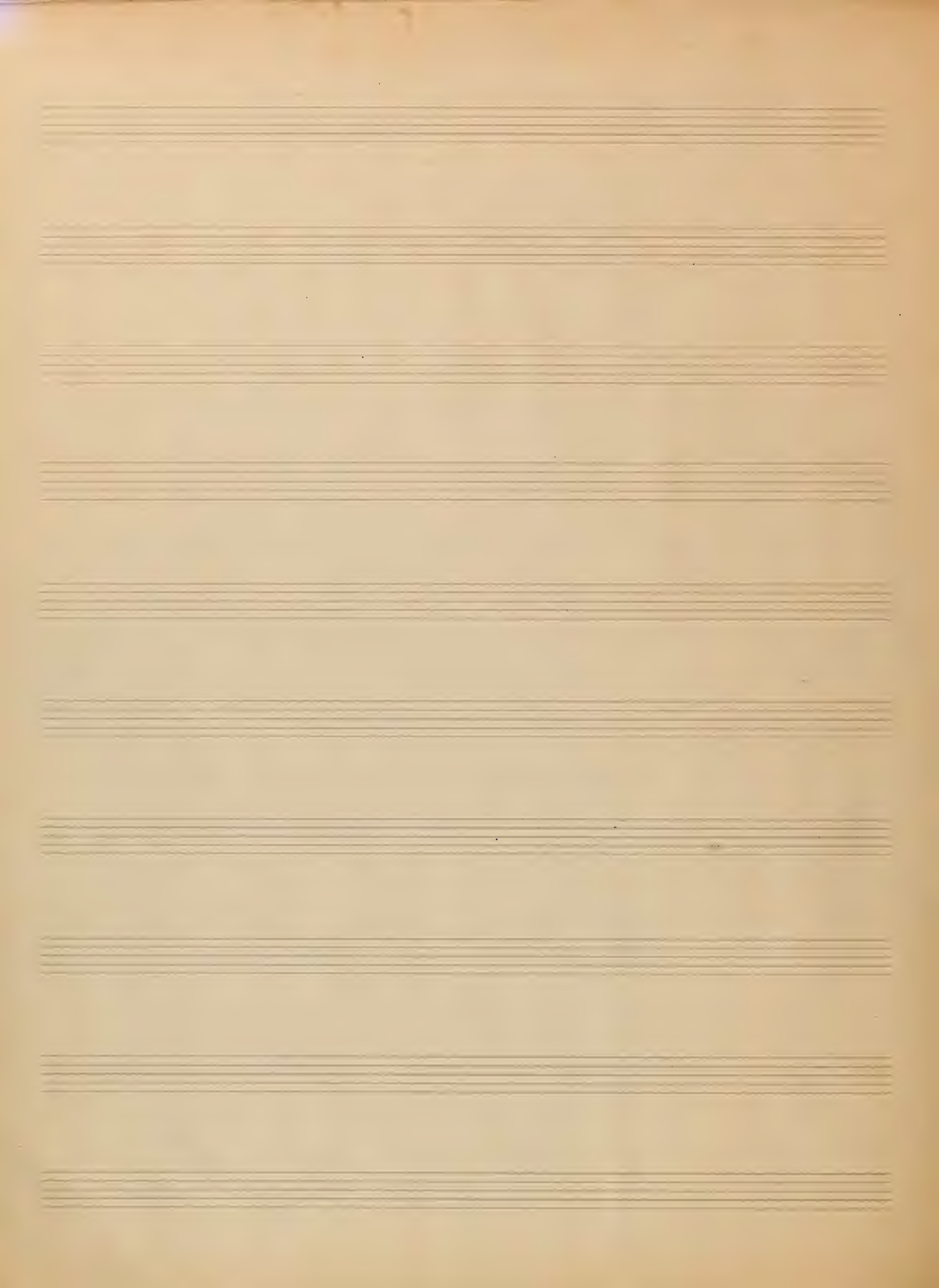


Clarinetto in B. 2do

Der thut mir g'wiss was an!

Andte

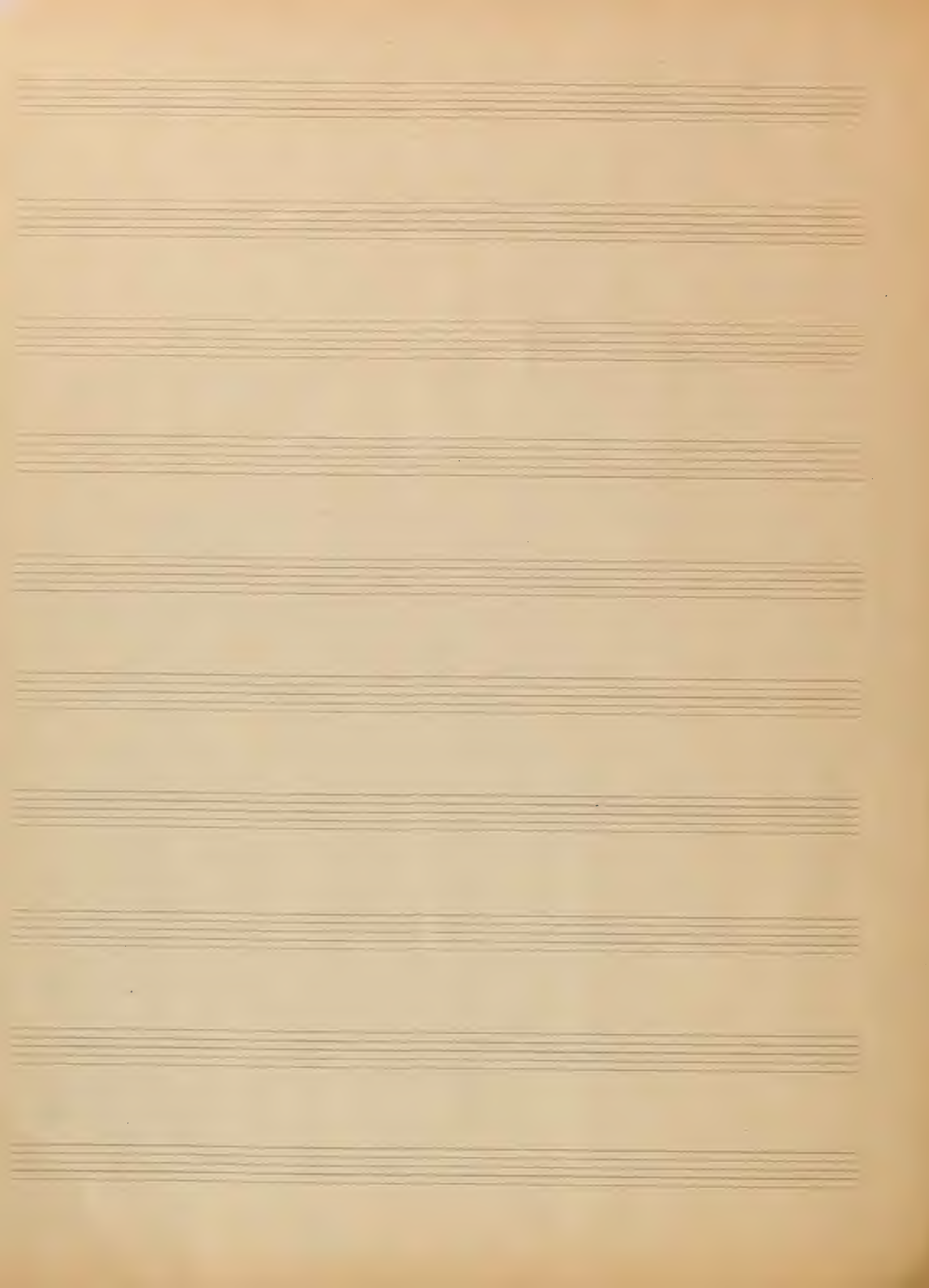
Allegro



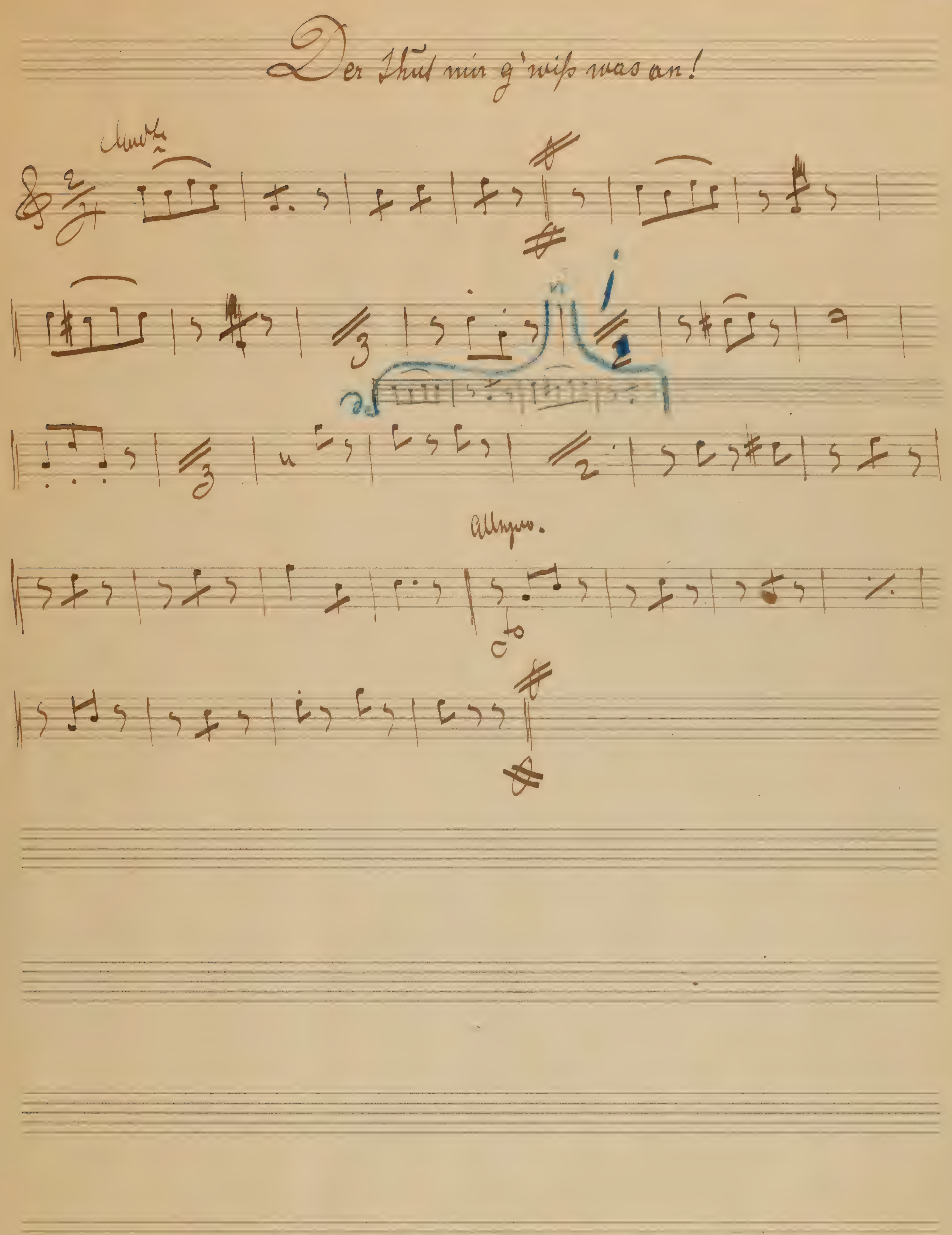
Fagott.

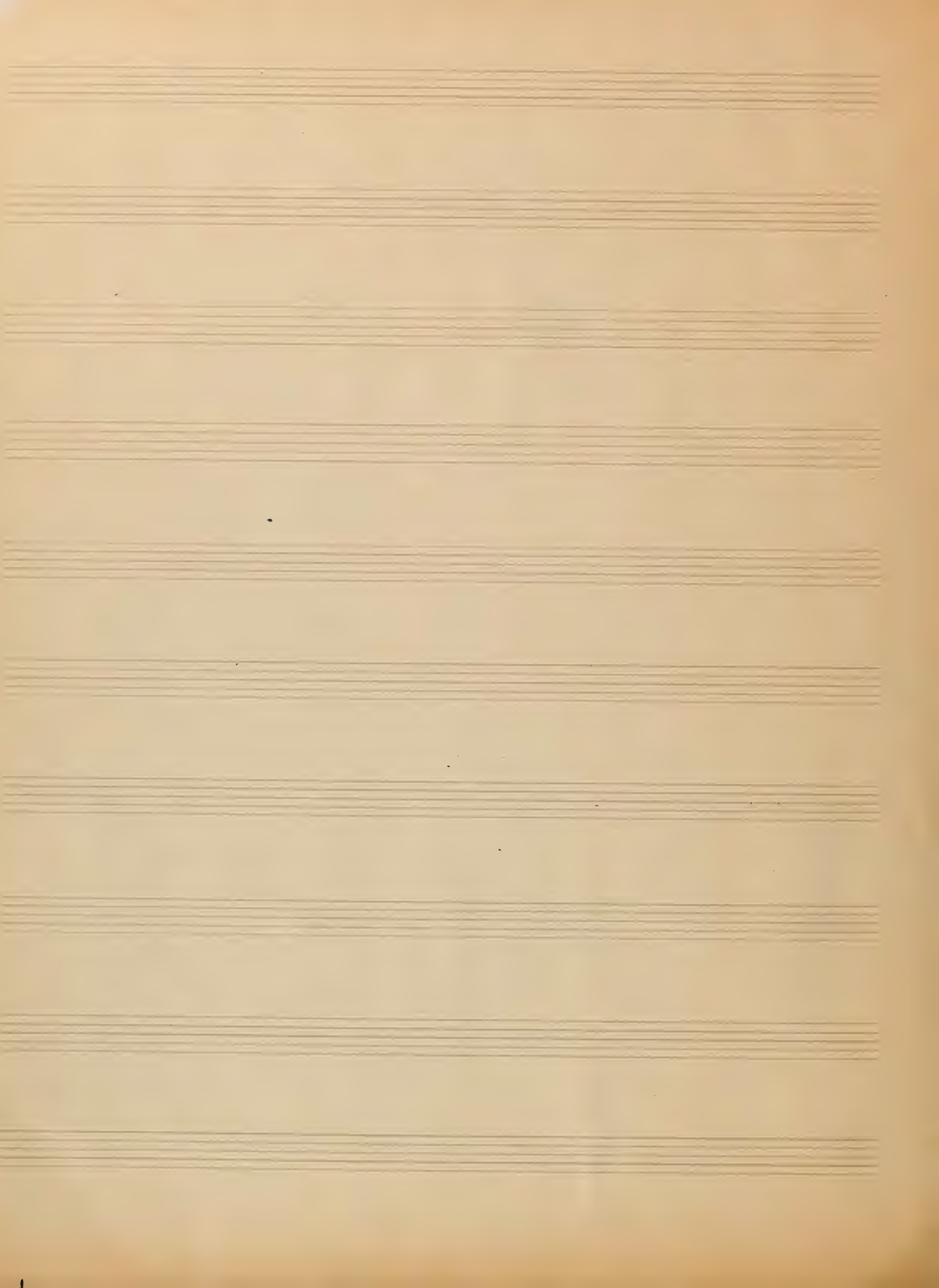
Der thut mir g'wiss was an!

Andte



Corni in Es. 7



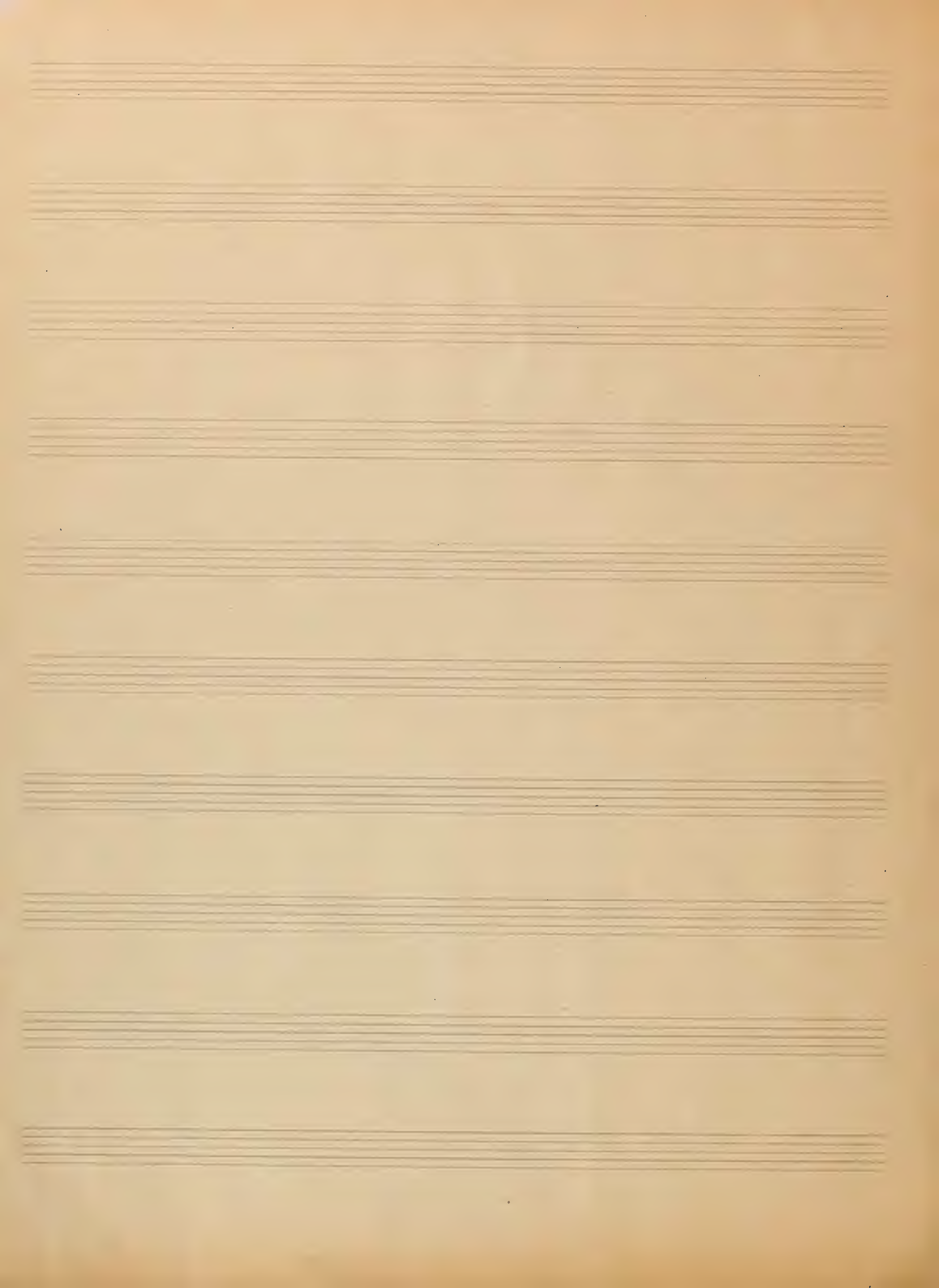


Corni in Es 2

Der thut mir g'wiss was an!

Mod.to

Allegro.



Tromba Ima in [illegible]

Der thut mir g'wiss was an!

Marsch

Allegro.

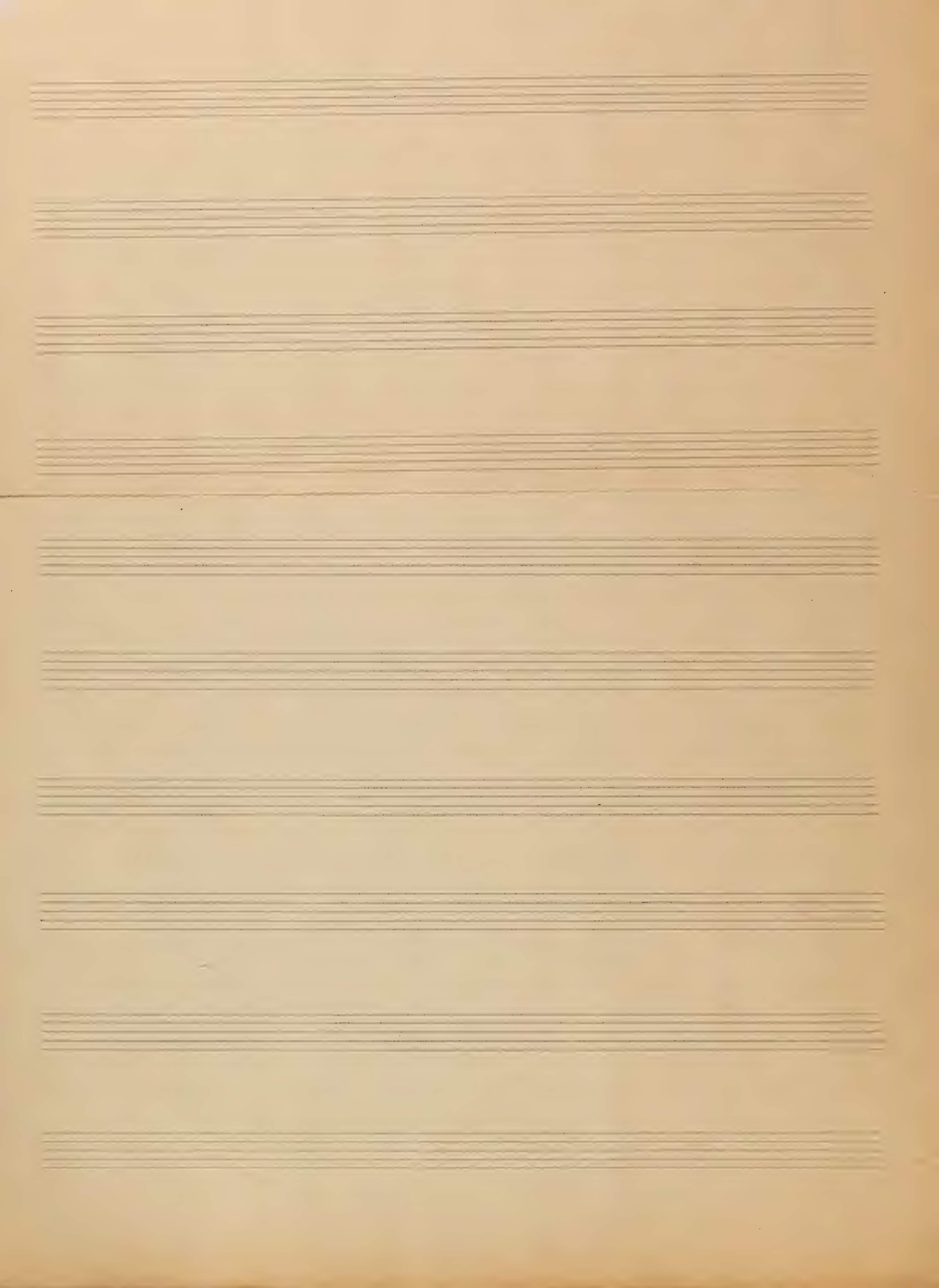
Tromba IIda in E

4

Der thut mir g'wiss was an.

Marsch

Allegro.



Der thut mir g'wiß was an!

Violin 1ma

Mod^to

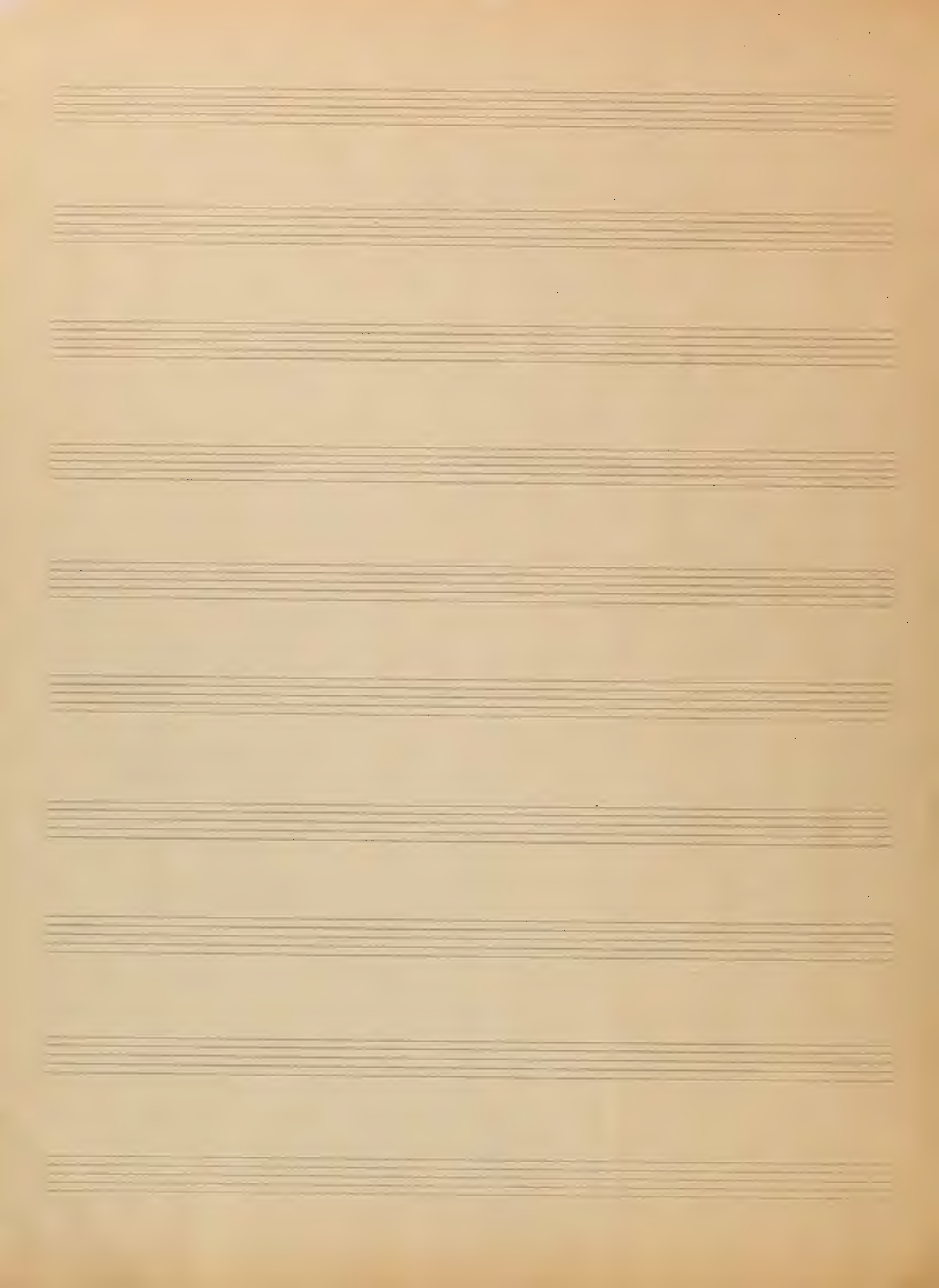
mf

p

Allegro.

Fini.

Da Capo dal Segno.



Der thut mir g'wiß was an!

Violin 2

Andte

mf.

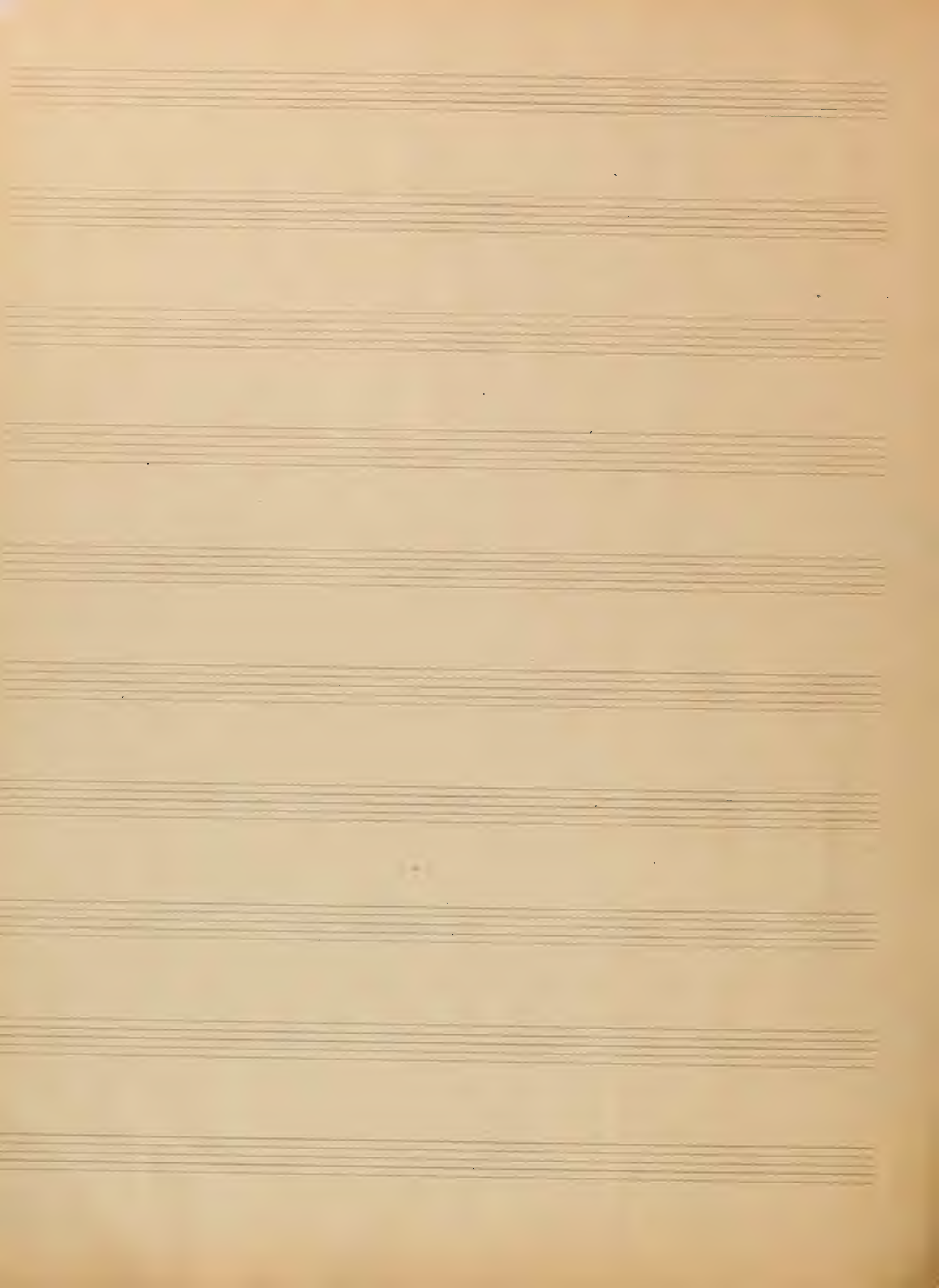
p

Allegro.

ff

Fini.

Dal Segno



Viola.

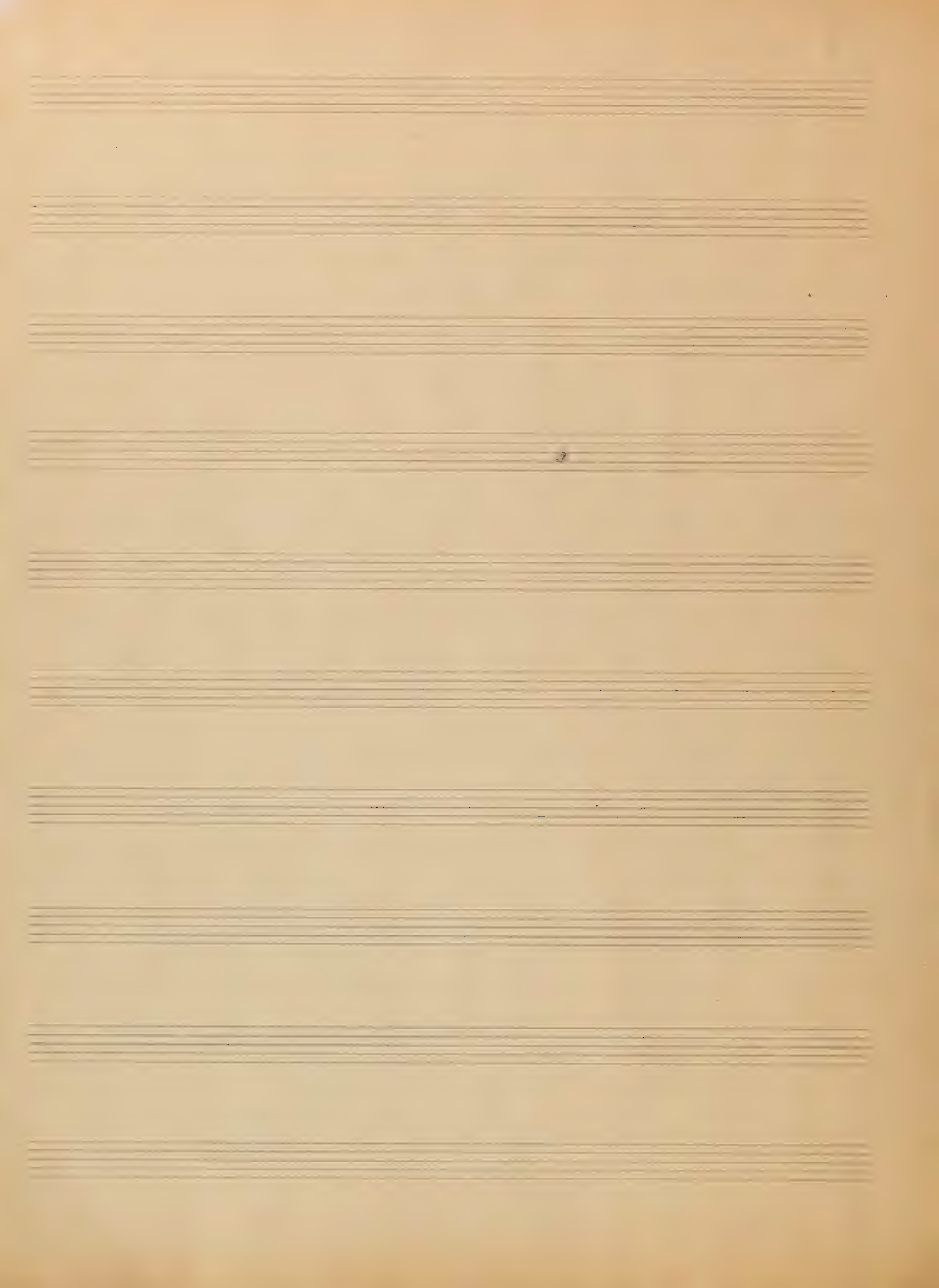
Der thut mir g'wiss wasen!

Chorale

mf.

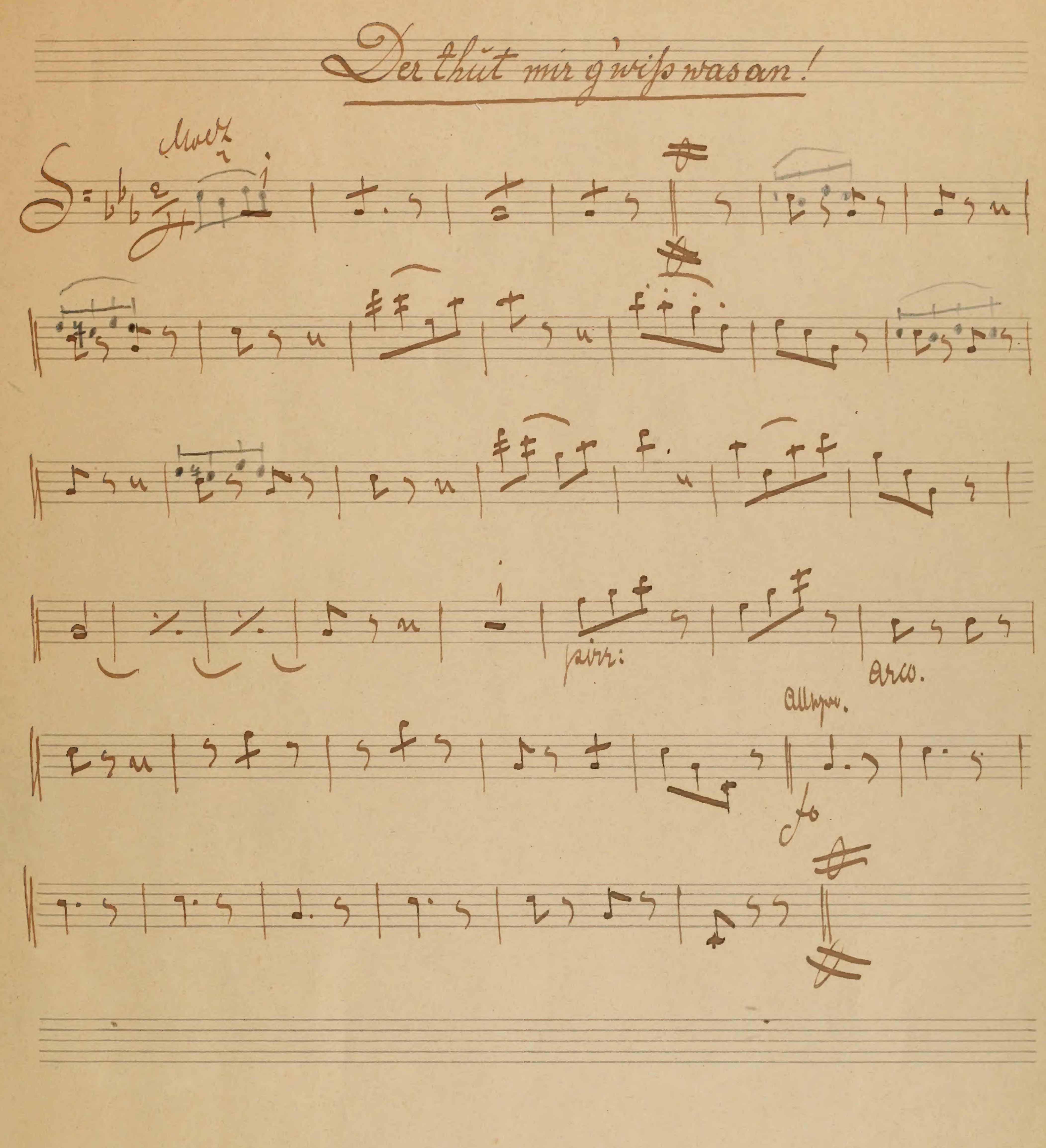
Allegro

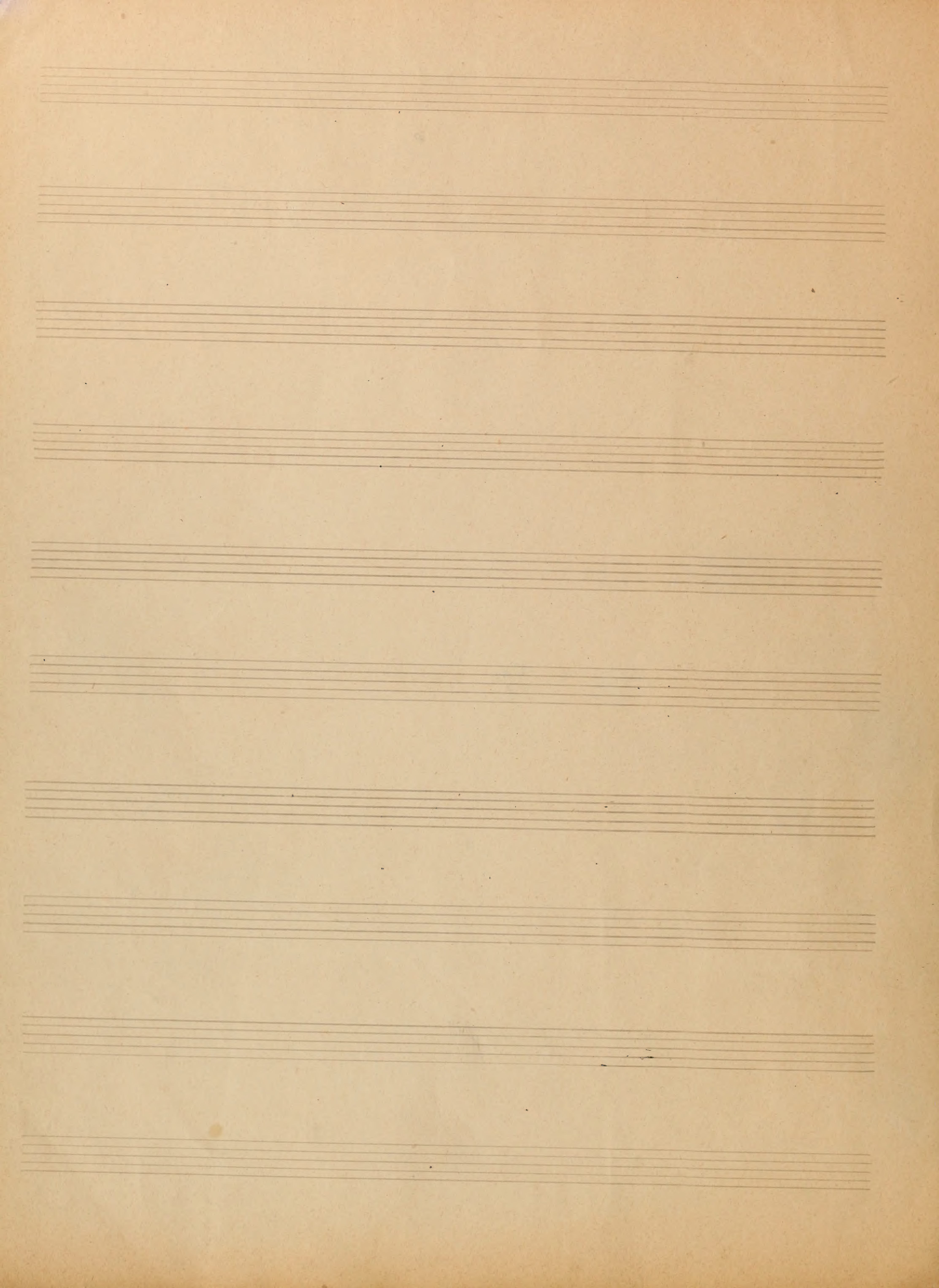
ff



Cello

Der thut mir g'wiss was an!





Basso

Der thut mir g'wiss was an.

Allegro.

